

Caprice N°3 Opus 62

Cyril PLANTE

pour hautbois et piano

Presto

Oboe

p

Crescendo

Piano

p

f

Decrescendo

p

mp

p

mp

p

pp *p*

Diminuendo

Tranquillo

p

13

mf

17

mf

3

3

p

pp

21

mf

3

3

p

p

25

Crescendo

f

p

f

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves: a piano (p) staff and a violin (vln) staff. The piano part is in 3/4 time and features a descending melodic line in the right hand and a supporting bass line in the left hand. The violin part is in 3/4 time and features a descending melodic line in the right hand and a supporting bass line in the left hand. The score is marked with dynamics such as *Decrescendo*, *p* (piano), and *mp* (mezzo-piano). The tempo is marked *Andante*. The key signature is one flat (B-flat major or D minor). The score is for a single system, with measures 28 through 32 visible.

[illegible]

33

pp

pp

p

37

Violin

Piano

p

mf

41

mf

mf

45

f

Decrescendo

p

49

mf

p

Diminuendo

53

f

ff

mp

Crescendo

Decrescendo

56

pp

p

pp

pp